

## Sounds, memories, powers in the Balkans Sensory approaches and research-creation

ATHENS  
10-11/07/23

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### How do the Balkans sound? How soundscapes relate to memories? How sounds exert power?

Memories and powers are not only a matter of social representations and cultural discourses. They entail and produce sensorialities, perceptions, environments, ambiances. They are embodied and experienced. Beyond their ephemeral appearance, sounds constitute a major feature here. They imply forms of perception, acts of judgement, ecological milieus, political stakes. Moreover, sounds are both a mode of knowledge and creation.

Taking the Balkans as a lab, this seminar-workshop explores the potentialities of sound issues for renewing the approaches of memory and power, by:

- Gathering scholars and artists
- Combining research and creation
- Imagining future networks and projects.

It progresses through five sessions:

- Sonic regimes and ideologies
- Soundscapes of/as memory
- Sound intimacies and agencies
- Inquiring and writing with sounds
- Sonic creations, sonic performances.

Every session is composed of an input talk and short presentations, including collective listening and discussions. Each talk is accompanied by a sound track, forming a playlist with plural, heterogeneous and sometimes intriguing sound pieces, as a kind of aural pre-seminar dealing with research and creation. Everybody is invited to address not only a topic, but processes, methodologies, ways-of-doing, frames of research and creation, intentions, questions, proposals...

Not open to the public, this seminar-workshop is moreover a collective experience of brainmixing.

## Monday 10th July

### Online participation

**09.00 - 09.30 : Welcome** Gilles de Rapper

**09.30 - 10.00 : Introduction** Olivier Givre  
*Sounds, memories and powers in the Balkans. Sensory approaches and research-creation. Proposal and program.*

### 10.00 - 11.30 : Sonic regimes and ideologies

Input: Eckehard Pistrick *The politics of silencing. Radio, sound and censorship in communist Albania (Soundwalk persecuted composers)*

With Anna Papaeti (*The undoing of music*), Dana Popescu (*Sound and communism Romania*), Rajko Mursic (*Padaj silo i nepravdo*)

Chairing: Olivier Givre.

### 11.30 - 11.45 : Break

### 11.45 - 13.15 : Soundscapes of/as memory

Input: Lejla Odobasic-Novo *Sound Life Line: deciphering the soundscape of the siege of Sarajevo. A symbiosis of research and artistic production (Symphony of siege)*

With Aiki Angelidou (*Radio Budapest - Radio Moscow*), Andreas Lyberatos (*Athens Barrel Organ - Ο πασατεμπάς*), Panagiota Anagnostou (*Čare bulan*)

Chairing: Eckehard Pistrick

### 13.15 - 14.30 : Lunch break

### 14.30 - 16.00 : Sound intimacies and agencies

Input: Panos Panopoulos *Vocal Intimacy: Homerecordings of Homesickness and the Memory of Voice (Vocal letters)*

With Estelle Amy de la Brèteque (*Estelle et les cœurs brûlants*), Meglena Zlatkova (*jingle bnr 1, jingle bnr 2, Jingle BT, Vsyaka Nedelya, Neoton Familia - Hivlak (1977)*), Alexandra Mourgou (*Magkiko*)

Chairing: Rajko Mursic

### 16.00 - 16.15 : Break

16.15 - 17.45 Discussion and outputs of the day. With Pavlos Kavouras.

### 20.30 : Dinner

## Tuesday 11th July

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### Online participation

#### **09.00 - 09.30 : Coffee**

#### **09.30 - 11.00 : Inquiring and writing with sounds**

Input: Giorgos Samantas and Dana Papachristou *Research through/create with sound* ([Récits](#))

With Marina Chauliac ([Une douche à soi](#), [Article Ethnographiques](#)), Boris Petric ([Sounds BP](#)), Olivier Givre ([A la poursuite de Radiototchka](#)), Valérie Nivelon ([Les voix du goulag](#))

Chairing: Estelle Amy de la Brètèque

#### **11.00 - 11.15 : Break**

#### **11.15 - 12.45 : Sonic creations, sonic performances**

Input: Antoni Rayzhekov, Sound art as research and public commitment ([Evasive choir](#))

With Alessandro Gallicchio ([Kumbima1](#) - [Kumbima2](#)), Théa Manola ([genericoquillage](#)), Christos Carras ([Do you hear Athens ?](#)), Danae Stefanou and Yannis Kotsonis ([Steps](#))

Chairing: Dana Papachristou

#### **12.45 - 14.15 : Lunch break**

#### **14.15 - 15.45 : Brainmixing #1**

#### **15.45 - 16.00 : Break**

#### **16.00 - 17.30 : Brainmixing #2**

#### **17.30 : End**

#### **20.30 : Dinner (free)**

### **Participants:**

Estelle Amy de la Brètèque (LESC-CNRS)

Panagiota Anagnostou (École française d'Athènes)

Aliki Angelidou (Panteion University, Athens)

Christos Carras (Carras Consulting Synergies for Culture)

Marina Chauliac (LAP-CNRS, Paris, Ministry of Culture)

Raphaël Cordray (Compagnie Microphone)

Alessandro Gallicchio (Sorbonne University, Centre André Chastel)

Olivier Givre (Université Lumière-Lyon2 – UMR EVS, École française d'Athènes)

Pavlos Kavouras (National and Kapodistrian University of Athens)

Yannis Kotsonis (Acte vide, Syros sound meetings)

Andreas Lyberatos (Panteion University, Athens)

Théa Manola (École Nationale Supérieure d'Architecture de Grenoble, CRESSON-CNRS)

Alexandra Mourgou (University of Thessaly & American School of Classical Studies at Athens)

Rajko Mursic (University of Ljubljana)

Valérie Nivelon (Radio France Internationale)

Lejla Odobasic-Novo (International Burch University, Sarajevo)

Panos Panopoulos (University of the Aegean)

Dana Papachristou (Akoo.o, University of Thessaly)

Anna Papaeti (National Hellenic Research Foundation)

Boris Petric (La Fabrique des Ecritures, CNRS-EHESS Marseille)

Eckehard Pistrick (Gustav Mahler Private University for Music, Klagenfurt)

Dana Popescu (Université Lumière-Lyon2, Laboratoire Education, Cultures, Politiques)

Antoni Rayzhekov (DA-LAB, Sofia)

Gilles de Rapper (École française d'Athènes)

Giorgos Samantas (Akoo.o, Twixtlab, Athens)

Danae Stefanou (Acte vide, Aristotle University Thessaloniki, Syros sound meetings)

Meglana Zlatkova (University of Plovdiv)

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[Arriving at the École française d'Athènes](#)

[Plan of the École française d'Athènes](#)

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**This event is supported by l'École française d'Athènes  
and Université Lumière-Lyon2 (programme ASTRE)**