How do the Balkans sound?
How soundscapes relate to memories?
How sounds exert power?

Memories and powers are not only a matter of social representations and cultural discourses. They entail and produce sensorialities, perceptions, environments, ambiances. They are embodied and experienced. Beyond their ephemeral appearance, sounds constitute a major feature here. They imply forms of perception, acts of judgement, ecological milieus, political stakes. Moreover, sounds are both a mode of knowledge and creation.

Taking the Balkans as a lab, this seminar-workshop explores the potentialities of sound issues for renewing the approaches of memory and power, by:
- Gathering scholars and artists
- Combining research and creation
- Imagining future networks and projects.

It progresses through five sessions:
- Sonic regimes and ideologies
- Soundscapes of/as memory
- Sound intimacies and agencies
- Inquiring and writing with sounds
- Sonic creations, sonic performances.

Every session is composed of an input talk and short presentations, including collective listening and discussions. Each talk is accompanied by a sound track, forming a playlist with plural, heterogeneous and sometimes intriguing sound pieces, as a kind of aural pre-seminar dealing with research and creation. Everybody is invited to address not only a topic, but processes, methodologies, ways-of-doing, frames of research and creation, intentions, questions, proposals…

Not open to the public, this seminar-workshop is moreover a collective experience of brainmixing.
Online participation

09.00 - 09.30 : Coffee

09.30 - 11.00 : Inquiring and writing with sounds
Input: Giorgos Samantas and Dana Papachristou Research through/create with sound (Récits)
With Marina Chauliac (Une douche à soi, Article Ethnographiques), Boris Petric (Sounds BP),
Olivier Givre (À la poursuite de Radiototchka), Valérie Nivelon (Les voix du goulou)
Chairing: Estelle Amy de la Brétèque

11.00 - 11.15 : Break

11.15 - 12.45 : Sonic creations, sonic performances
Input: Antoni Rayzhekov, Sound art as research and public commitment (Evasive choir)
With Alessandro Gallicchio (Kumbima1 - Kumbima2), Théa Manola (genericoquillage),
Christos Carras (Do you hear Athens ?), Danae Stefanou and Yannis Kotsionis (Steps)
Chairing: Dana Papachristou

12.45 - 14.15 : Lunch break

14.15 - 15.45 : Brainmixing #1

15.45 - 16.00 : Break

16.00 - 17.30 : Brainmixing #2

17.30 : End

20.30 : Dinner (free)

Participants:
Estelle Amy de la Brétèque (LESC-CNRS)
Panagiota Anagnostou (École française d'Athènes)
Aliki Angelidou (Panteion University, Athens)
Christos Carras (Carras Consulting Synergies for Culture)
Marina Chauliac (LAP-CNRS, Paris, Ministry of Culture)
Raphaël Cordray (Compagnie Microphone)
Alessandro Gallicchio (Sorbonne University, Centre André Chastel)
Olivier Givre (Université Lumière-Lyon2 – UMR EVS, École française d'Athènes)
Pavlos Kavouras (National and Kapodistrian University of Athens)
Yannis Kotsionis (Acte vide, Syros sound meetings)
Andreas Lyberatos (Panteion University, Athens)
Valérie Nivelon (Radio France Internationale)
Rajko Mursic (University of Ljubljana)
Lejla Odobasic-Nov (International Burch University, Sarajevo)
Panos Panopoulos (University of the Aegean)
Dana Papachristou (Akoo.o, University of Thessaly)
Anna Papaeti (National Hellenic Research Foundation)
Boris Petric (La Fabrique des Ecritures, CNRS-EHESS Marseille)
Eckehard Pistrick (Gustav Mahler Private University for Music, Klagenfurt)
Dana Popescu (University Lumière-Lyon2, Laboratoire Education, Cultures, Politiques)
Antoni Rayzhekov (DA-LAB, Sofia)
Gilles de Rapper (École française d'Athènes)
Giorgos Samantas (Akoo.o, Twixtlab, Athens)
Danae Stefanou (Acte vide, Aristotle University Thessaloniki, Syros sound meetings)
Meglena Zlatkova (University of Plovdiv)

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